

Alleluia. Dicant nunc Judæi

Anonyme
XVIIe siècle

Superius

Sexta pars

Contra

Tenor

Quinta pars

Bassus

7

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

13

Di-cant nunc, Di - cant nunc Ju - dæ - i: Quo-mo - do mi - li -

Di-cant nunc, Di - cant nunc Ju - dæ - i: Quo-mo - do mi - li -

8 Di-cant nunc, Di - cant nunc Ju - dæ - i: Quo-mo-do mi - li-

8 Di-cant nunc, Di - cant nunc Ju - dæ - i: Quo-mo-do mi - li -

18

tes cus - to - di - en - tes se - pul - chrum per - di - de - rent, per - di - de - rent _

tes cus - to - di - ren - tes se - pul - chrum per - di - re - rent,

8 tes cus - to - di - en - tes se - pul - chrum per - di - re - rent,

8 tes cus - to - di - en - tes se - pul - chrum per - di - re - rent, per - di -

24

Re - - - gem? Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

per-di-de-rent Re-gem? Al-le-lu-ia, al-le-lu-ia,

per-di-de-rent Re-gem? Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

de-rent Re - - - gem? Al-le-lu-ia, al-le-lu-ia,

29

Qua-re, qua-re non fer-ma-bant pe-tram jus-ti-ti-æ, aut se-

Qua-re, qua-re non fer-ma-bant pe-tram jus-ti-ti-æ, aut se-

Qua-re non ter-ma-bant pe-tram jus-ti-ti-æ, aut se-

Qua-re, qua-re non fer-ma-bant pe-tram jus-ti-ti-æ, aut se-

35

pul - chrum red - dant? Aut re-sur-gen - tem a - do - -

pul - chrum red - dant? Aut re-sur-gen - tem a - do -

pul - chrum red - dant? Aut re-sur-gen - tem a - do - -

pul - chram red - dant? Aut re-sur-gen - tem a - do -

40

rant, — no-bis-cum di - cen - tem: Al-le-lu-ia, al-le-lu-ia,

- rant, no - bis - cum di-cen - tem: Al-le-lu-ia,

rant, no-bis - cum di-cen - tes: Al-le-lu-ia, al-le-lu-ia,

rant, no - bis - cum di-cen - tem: Al-le-lu-ia,

Al-le-lu-ia, al-le-lu-ia,—

Al-le-lu-ia, al-le-lu-ia,

46

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

— al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Detailed description: This block contains the musical notation for measures 46 through 51. It features six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for keyboard accompaniment (Right and Left Hand). The key signature is one flat (B-flat). The lyrics 'al - le - lu - ia,' are repeated under each staff. The music consists of eighth and quarter notes, with some rests. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note.

52

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

8 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

8 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Detailed description: This block contains the musical notation for measures 52 through 57. It features six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for keyboard accompaniment (Right and Left Hand). The key signature is one flat (B-flat). The lyrics 'al-le-lu-ia,' are repeated under each staff. The music consists of eighth and quarter notes, with some rests. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note.

